

PREMIERES

FEBRUARY 2018

by Nacho MAÑÁ

5 Nightmares, for soprano saxophone and alto saxophone.

Premiered with Alfonso Padilla in Seville (Spain).

MAY 2018

by José Ramón GARCÍA

REC.ERROR, for soprano saxophone, viola, accordion and live video-electronics.

Premiered with Juan Matías (acc), Ángela Medina (viola), Francisco José Ríos-López (conductor) and José Ramón García (live video-electronics) at Musikene, San Sebastian (Spain).

MAY 2018

by Luis FERNÁNDEZ BAÑUELOS

Evolución, for alto saxophone, electric bass and live video-electronics.

Premiered with Álex Ordóñez (bass) and Luis Fernández Bañuelos (live video and electronics) at Musikene, San Sebastian (Spain).

JUNE 2019

by José Ramón GARCÍA

Lo-Sax, for soprano saxophone and live video-electronics.

Premiered with Mikel Iturregi (live video-electronics) at Musikene, San Sebastian (Spain).

MAY 2021

by Alfonso ROMERO-RAMÍREZ

Bardorí, for alto saxophone and piano (adaptation).

Premiered with Ziad Kreidy at the Colegio de España in Paris (France).

MAY 2021

by Carmen VERDÚ

L'île, for soprano saxophone + saxophone quartet (satb).

Premiered as soloist with Hypnos Quartet at the Colegio de España in Paris (France).

MARCH 2022

by Orlando BASS

In extremis, for saxophone quartet (satb).

Premiered with Gaman Ensemble in Breuillet's Jeunes Solistes Festival (France).

MARCH 2022

by Félix IBARRONDO

Il dolore, for saxophone quartet (satb).

Premiered with Gaman Ensemble in Breuillet's Jeunes Solistes Festival (France).

JULY 2022

by Carmen VERDÚ

So de l'Alè, for saxophone quartet (satb).

Premiered with Gaman Ensemble in Jeunes Talents' Festival in Paris (France).

AUGUST 2024

by Alex NANTE

Incontri, for soprano saxophone solo.

Premiered at SUMMERWINDS Festival (Germany).

OCTOBER 2024

by Fabien WAKSMAN

Cristal Seed, for soprano saxophone and piano.

Premiered with Orlando Bass in Nanterre (France).

DECEMBER 2024

by José DEL VALLE

POSIBLEMENTE EL AZAR, for alto saxophone solo.

Premiered at the Museo Nacional de Arqueología in Madrid (Spain).

DECEMBER 2024

by Orlando BASS

Matita addolorata, for soprano saxophone solo.

Premiered at the Museo Nacional de Arqueología in Madrid (Spain).

MARCH 2025

by Sharad GOULAM

Mélopée Op. 11, for alto saxophone and piano.

Premiered at Le Regard Du Cygne concert hall in Paris (France).

COMING SOON

by Carmen VERDÚ

Gónygar, for soprano saxophone and piano.

COMING SOON

by Joan MAGRANÉ

Arabesques sans fins, for soprano saxophone and piano.

LIST OF WORKS BY COMPOSER

BASS, Orlando - In extremis, for saxophone quartet (satb).

BASS, Orlando - Matita addolorata, for soprano saxophone solo.

DEL VALLE, José - POSIBLEMENTE EL AZAR, for alto saxophone solo.

FERNÁNDEZ BAÑUELOS, Luis - Evolución, for alto saxophone, electric bass and live video-electronics.

IBARRONDO, Félix - Il dolore, for saxophone quartet (satb).

GARCÍA, José Ramón - Lo-Sax, for soprano saxophone and live video-electronics.

GARCÍA, José Ramón - REC.ERROR, for soprano saxophone, viola, accordion and live video-electronics.

GOULAM, Sharad - Mélopée Op. 11, for alto saxophone and piano.

MAGRANÉ, Joan - Arabesques sans fin, for soprano saxophone and piano.

MAÑÁ, Nacho - 5 Nightmares, for soprano saxophone and alto saxophone (duo).

NANTE, Alex - Incontri, for soprano saxophone solo.

ROMERO-RAMÍREZ, Alfonso - Bardorí, for alto saxophone and piano.

VERDÚ, Carmen - Gónygar, for soprano saxophone and piano.

VERDÚ, Carmen - L'île, for soprano saxophone soloist and saxophone quartet (satb).

VERDÚ, Carmen - So de l'Alè, for saxophone quartet (satb).

WAKSMAN, Fabien - Crystal Seed, for soprano saxophone and piano.