

Luis González Garrido is a saxophonist who has captured the attention of the musical world with “extraordinary skills in terms of the quality of his sound, his expressive capacity... and his high technical level,” according to composer Carmen Verdú. Since his childhood, he has accumulated awards and recognitions, standing out with a total of 10 First Prizes in prestigious competitions such as the III AlpenClassica Saxophone International Competition, the III International Saxophone Competition of Gran Canaria, and the Musical Interpretation Award from INAEM and the Colegio de España in Paris.

His journey began in Utrera (Seville) in 1997, where he was born and discovered his passion for music at the age of 8. His path took him from Utrera to Seville and San Sebastián, and later to Paris, where he continued his studies at the conservatories of Versailles, Paris, and Brussels. In these cities, he obtained master's degrees in Saxophone, Chamber Music, and Musicology. His insatiable creative need drove him to study composition, analysis, harmony, and counterpoint, a growing need after working with his mentor, Vincent David, who states that “Luis González possesses great technical mastery of his instrument and significant musical flexibility.”

Luis González's musical journey has taken him across Europe, performing on iconic stages such as the Palau de la Música Catalana in Barcelona, the Auditorium du Petit Palais in Paris, and the Teatros del Canal in Madrid. He has participated in important festivals such as Las Noches en los Jardines del Real Alcázar in Seville, the Festival Européen Jeunes Talents in Paris, and the SummerWinds Festival in Germany.

Curious by nature, Luis González has explored various musical horizons. His repertoire ranges from early music to Romantic transcriptions and contemporary creation. To this end, he has collaborated with composers such as Joan Magrané, Félix Ibarondo, Carmen Verdú, Álex Nante, and Orlando Bass, among others.

Flamenco, rooted in his Sevillian heritage, has been a constant in his life. From a young age, Luis González has collaborated with local artists on CD recordings and concerts and has worked with dance and music companies such as those of David Coria, David Lagos, and Úrsula López.

Additionally, Luis González has participated in classical and contemporary dance performances, performances with actors, cabaret music, and musicals. His interaction with other artistic disciplines deeply inspires him and allows him to expand his creativity.

Passionate about chamber music, Luis González has been part of numerous ensembles, playing with musicians such as Joë Christophe, Orlando Bass, Karen Kuronuma, Nadja Dornik, Pavel Efremov, and Yakir Arbib. Together with French guitarist Antoine Guerrero, he formed the Duo Métis, whose special on-stage chemistry has led them to perform throughout France and Spain.

Currently, Luis González is preparing to leave a musical mark with two upcoming recordings: one with pianist Orlando Bass and another with the Duo Métis.

Conveying his love for music and the saxophone is fundamental for Luis González, who began teaching at a very young age and served as a saxophone professor in Courdimanche (France) for two years. His current pedagogical activity includes masterclasses in France, Spain, and Italy, at festivals such as the AlpenClassica Sax Festival, at conservatories, and with a select group of regular students.

For Luis González, cultural mediation is a profound way to connect with society. Communication with the audience during his concerts is crucial, and he participates in initiatives dedicated to musical mediation. He collaborates with Les Concerts de Poche, Jeunes Talents, and the Tournesol Association, bringing music to all audiences and making everyone feel involved in the musical moment. Laurent Bureau, founder of Jeunes Talents, highlights: “His performances, always imbued with great artistic quality and his excellent contact with the public, have led us to invite him several times,” making him one of the most frequently programmed artists in the association's history.

Luis González has brought his music to a wide variety of contexts, from concert halls and festivals to senior centers, prisons, and hospitals, with the aim of democratizing music and making it accessible to everyone.

Luis González is an ambassador for Henri Selmer Paris saxophones, JLV Sound ligatures, and D’Addario WoodWinds reeds.

Caroline Esposito, pianist and professor at the CNSMDP and the CRR of Versailles, describes him as “a refined musician, with attentive listening and always in search of the most appropriate musical expression.”

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