

*"He has a great technical mastery of his instrument and great musical flexibility".* Vincent David, saxophonist, composer, conductor and professor at the Royal Conservatory of Brussels.

Saxophonist Luis González Garrido is a sensitive, energetic and expressive musician. The complicity that he achieves with his colleagues on stage makes the audience especially enjoy the musical moment. Resident in Paris but with Utrera (Spain) blood, Luis takes care of every note as well as the conception of his programmes, interested in all kinds of music styles, which explains his commitment to the contemporary creation of works by composers such as Félix Ibarrodo, Carmen Verdú or Orlando Bass; his passion for transcription, which allows him to bring to his instrument an extraordinary repertoire of composers and styles not known to the saxophone ; and his incursion into flamenco from a young age, playing with many artists from his homeland, including some appearances in companies such as those of David Coria and David Lagos.

*"...I have been able to confirm that he has extraordinary aptitudes in terms of the quality of his sound, his expressive capacity, his interpretative contributions and his great technical level...".* Carmen Verdú, composer and music theorist.

Among the highlights of the 2023/2024 season are an important debut at the Palau de la Música Catalana in Barcelona on 30th September, an invitation to give a recital at the XIX World Saxophone Congress in Gran Canaria on 9th December and on 3rd March, a date that coincides with his birthday with a solo performance with the municipal band of Amorebieta-Etxano (Spanish Basque Country), conducted by maestro Aritz Labrador.

*"His interpretations are always imbued with great artistic quality and his excellent contact with the public have led us to invite him on several occasions".* Laurent Bureau, founder and president of Jeunes Talents (France).

His curiosity leads him to create new projects and new programmes, and he is always open to new proposals. In this new season, Luis will present his new project with accordionist Pavel Efremov (Moldova) in France and Germany; in December 2023, he has a Carte Blanche for the College of Spain in Paris, in which he has invited leading musicians of the new generations, forming a trio with Joë Christophe (clarinet) and Nadja Dornik (harp), and playing in sonata with Orlando Bass (piano); and he will premiere a commission made from a work for solo alto saxophone by José del Valle.

Last season was very successful in terms of competitions, winning the 1st Prize for Musical Interpretation of the INAEM and the College of Spain in Paris and the 1st Prize in the 3rd International Saxophone Competition of Gran Canaria. These achievements will allow him to record his first CD and to return to the IV International Saxophone Competition of Gran Canaria to perform a recital as a prize-winner. He has won a multitude of prizes since his youth, winning 10 first prizes. In the current season, he has also achieved the first prize in the III AlpenClassica Saxophone International Competition (November 2023).

*"He is a refined musician, an attentive listener, always in search of the most appropriate musical expression..."*. Caroline Esposito, pianist and teacher at the CNSMDP and the CRR of Versailles.

In recent years, his activity extends from Spain and France to other neighbouring countries such as Italy and Belgium. His different projects have led him to play in venues such as the Palau de la Música Catalana in Barcelone (Spain), the Petit Palais (Museum of Fine Arts) in Paris or the Centre Pompidou in Paris and at festivals such as the "AlpenClassica Fest" (Italy), "GalaFest" in Cordoba (Spain) or the "Festival Européen Jeunes Talents" (France).

He studied saxophone, chamber music and musicology at conservatories such as Musikene (Spain), the Conservatoire National Supérieur de Musique et de Danse de Paris (France), and the Conservatoire Royal de Bruxelles (Belgium). After completing his studies, his desire to continue developing as an artist led him to train in musical writing and jazz saxophone in Paris.

Luis is also a brand artist for Henri Selmer Paris and JLV Sound.